





**Future Art and Culture** is a major international showcasing initiative at South by Southwest (SXSW) in Austin, Texas.

The programme pushes the boundaries of art and technology through exhibitions, panel discussions, partnerships and networking events.

If you are a participant receiving funding for Future Art and culture, ensure this descriptor is included across all written communications (social media, websites etc.):

Future Art and Culture is produced by British Underground and Arts Council England with partnership support from the British Council.

### FUTURE ART AND CULTURE

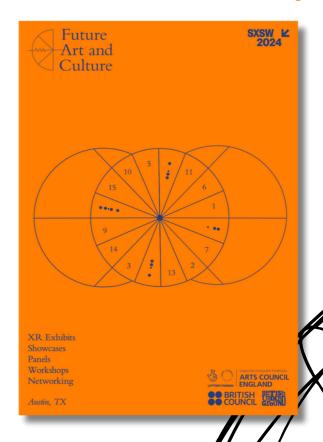
futureartandculture.com

#futureartandculture

- @british\_underground
- @aceagrams
- @britishcouncil

### **KEY LINKS**

- Future Art and Culture poster
- <u>Future Art and Culture poster</u> <u>square</u>
- <u>Future Art and Culture and partner logos</u>



### THE ARTWORK

"The design is a building upon a Future Art and Culture story which started in 2023 and, in a way, a visual telling of a history of computers which is very much a UK story—despite what many think.

From Charles Babbage, Ada Lovelace (who essentially published the first ever algorithm), to Alan Turing, the Manchester Baby and Ferranti, the genesis of computers isn't in Silicon Valley at all, but the UK". - Craig Oldham, FAC Artwork Designer







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**British Underground**, led by **Crispin Parry**, are a team of expert live event producers and future talent tastemakers who create transformational opportunities for UK artists and producers by connecting them to international creative communities and industry networks. Our FAC alumni include the award-winning AI film-maker Karen Palmer, immersive artists Marshmallow Laser Feast and the Royal Shakespeare Company.

**South by Southwest**® dedicates itself to helping creative people achieve their goals. Founded in 1987 in Austin, Texas, SXSW® is best known for its conference and festivals that celebrate the convergence of tech, film, music, education, and culture. This year, SXSW is held March 8–16 in Austin, Texas for the 2024 SXSW Conference & Festivals.

### **SXSW CHANNELS**

Instagram: <u>@sxsw</u>

X: <u>@sxsw</u>

Web: <u>sxsw.com</u>

**Trademark Guidelines** 

<u>Media and Marketing Toolkit</u>

### BRITISH UNDERGROUND CHANNELS

Instagram:

@british\_underground

X: <u>@B\_Undergr0und</u>

Web: britishunderground.net

**British Underground Logos** 

SXSWL 2024 SX





# XR EXPERIENCE

XR Experience	Creator	Instagram	Web
SoulPaint	Sarah Ticho, Director	@hatsumivr	<u>hatsumi.co.uk</u>
Impulse: Playing with Reality	Anagram	@weareanagram	weareanagram.co.uk/
Kiss / Crash	Adam Cole	@adamcole.studio	adamcole.studio/
Buried in the Rock	ScanLAB Projects	@scanlab_projects	scanlabprojects.co.uk
Maya: The Birth of a Superhero	CJ Clarke, director	<u>@cj_clarke</u>	j <u>apc.co/maya-the-</u> <u>birth-of-a-superhero</u>
Maya: The Birth of a Superhero	Poulomi Basu, artist	@poulomi07	j <u>apc.co/maya-the-</u> birth-of-a-superhero
The Journey Back	Darren Emerson	@eastcityfilms	eastcityfilms.com/
Smoke and Mirrors	Beatie Wolfe	@ <u>beatiewolfe</u>	beatiewolfe.com/smok e-and-mirrors
The Tent	Rory Mitchell	n/a	themercantile.agency

FOR THE XR EXPERIENCE SCHEDULE AND MORE INFORMATION

## VISIT FUTUREARTANDCULTURE.COM



# THE PANELS

Panel	Panelists	
Where's the Creativity in Quantum?	Russell Huffman @jrussellhuffman , Tonya Nelson @thetonyanelson, Harry Kumar @harrykumar , Monica Bello @monica_bello_b	
BFI: New Forms of Business: Making Immersive a Reality	Kelley Szany <u>@ihmec</u> , Ulrich Schrauth <u>@uschrauth</u> , Myriam Achard <u>@myriamachard</u> , Ben Luxford <u>@bluxford</u>	
Tech for all: Unlocking creativity with Inclusive Innovation	Nick Kwek @ <u>nylkwek</u> , Hayley Philippault and Emily Reuben from <u>@duchenneuk</u> , Eli Crossley	
Al Next Frontier: Breaking the Chains of Colonial Algorithms	Karen Palmer @ <u>storytellerfromthefuture</u> , Ruha Benjamin @ <u>ruha9</u> , Jason Edward Lewis <u>@jaspernotwell</u> , Kambale Musavuli <u>@kambale</u>	
New Scores: Merging Music & Gaming	Luke Ritchie <u>@lritchie music</u> , Anne McKinnon <u>@thebooleane</u> , Robin McNicholas <u>@robinmcnicholas</u> , Jesper Nordin <u>@jespernordin</u>	

# LIVE MUSIC SPECIAL EVENT

from ASKEW @askewband

FOR THE FUTURE ART AND CULTURE PANEL SCHEDULE AND MORE INFORMATION

## VISIT FUTUREARTANDCULTURE.COM



## THE PODCAST

As British Underground leads up to the **Future Art and Culture programme** at **SxSW 2024**, our three-part podcast provides a conversational gateway into the world where tech, art and culture meet.

The series, featuring guests Harry Kumar, Karen Palmer and Luke Ritchie, is hosted by Crispin Parry and Almass Badat, is out now on Spotify and will be published on the Future Art and Culture website and British Underground's website in March 2024.

Each bitesize episode is around 20 minutes long – perfect for anyone who is curious to learn more about the world of AI, VR and Quantum Computing.



### **GUESTS**

**Harry Kumar** 

@harrykumar\_\_

Karen Palmer

@storytellerfromthefuture

**Luke Ritchie** 

@Iritchie\_music

LISTEN TO THE FUTURE ART AND CULTURE PODCAST:







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Almass Badat

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